

Elisabeth (b.1993) is a Norwegian violinist which is currently studying at the Royal College of Music in London, where she is taking a Master in Performance. Elisabeth recently appeared as a soloist with the Arctic Philharmonic, under the direction of conductor Christian Lindberg. She performed solo with and led the Oslo Chamber Orchestra in 2014. Elisabeth has also appeared as a soloist in the Norwegian Opera House with the Barratt Due Symphony Orchestra. In 2012, Elisabeth played Tchaikovsky's Violin Concerto with the Toppen International Festival Orchestra under the direction of conductor Nicholas Carthy, and Elisabeth's trio received first prize in the National Norwegian Youth Competition in Oslo. Elisabeth has also recently performed in venues such as Dulwich Picture Gallery and St. Mary Abbots in London.

She completed her Bachelor studies at Barratt Due Institute of Music with professor Detlef Hahn. Elisabeth started learning the violin when she was seven years old with Trond Wika. At the age of 12 Elisabeth became one of the youngest students ever to be admitted to the Young Talents Program at the conservatory in Trondheim where she studied with professor Bjarne Fiskum. Elisabeth also plays the Norwegian National Instrument, the Harding Fiddle, and was studying with Arne Viken.

She has received numerous prizes and scholarships, including the Thomas Fearnley, Heddy and Nils Astrup scholarship, the savingsbank 1 North of Norway scholarship, the Pjotr Janowskis scholarship, Norwegian Tipping Dream Scholarship, Nordand Fylkesting Youth Culture Prize 2007, the Helgeland Sparebanks culture scholarship, Scholarship from Vefsn Arbeiderparti, Talentforum Nordland Prize, Young Soloist on Helgeland Prize, Bera Evensens legacy 2008, Sparebank1 Nord-Norges fund 2009.

As a soloist she has played on festivals such as Nordland Music Festweek in Bodø, Kon Tiki Music Festival in Oslo, Blåfrost festivalen in Rognan, Stift festival in Holland, Astona International Music Festival in Switzerland, Toppen International Music Festival, Valdres Music Festival, Grieg in Bergen and Oseana Music Festival. She has played in masterclasses with world-renowned artists including Ivry Gitlis, Dora Schwartsberg, Kyoko Takezawa, Isabelle van Keulen, Daniel Rowland, Henning Kraggeud, David Früwirth, Hugo Ticciati, Robert Rozek, Almita and Roland Vamous.

Elisabeth is playing on a Jacob von der Lippe violin, 2009, kindly on loan from Helgeland Sparebank's instrument foundation.